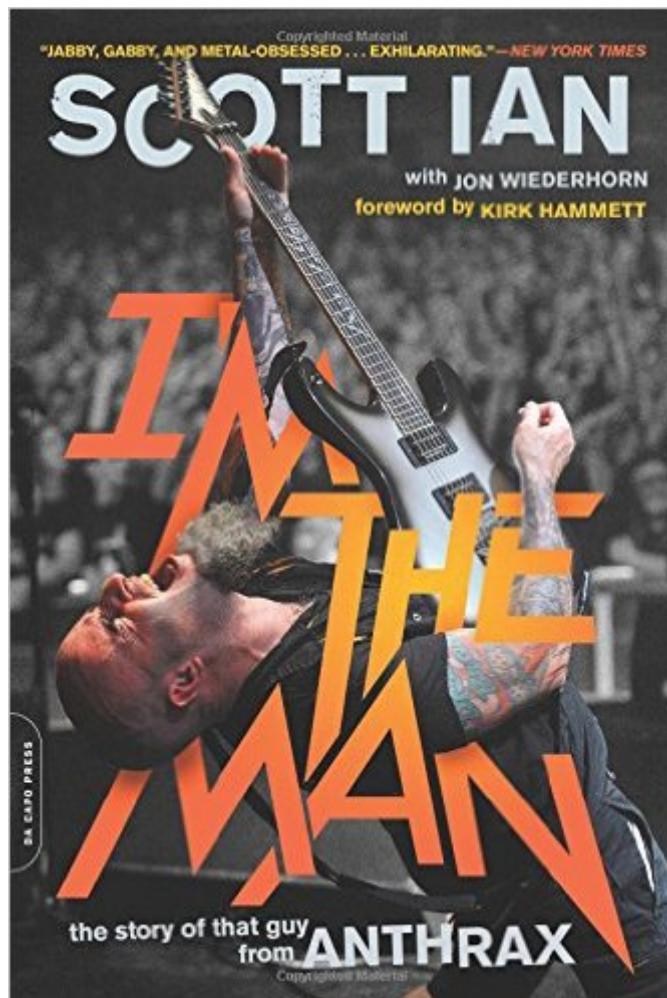


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I'm The Man: The Story Of That Guy From Anthrax



Synopsis

I'm the Man is the fast-paced, humorous, and revealing memoir from the man who cofounded Anthrax, the band that proved to the masses that brutality and fun didn't have to be mutually exclusive. Through various lineup shifts, label snafus, rock 'n' roll mayhem, and unforeseen circumstances galore, Scott Ian has approached life and music with a smile, viewing the band with deadly seriousness while recognizing the ridiculousness of the entertainment industry. Always performing with abundant energy that revealed his passion for his craft, Ian has never let the gravity of being a rock star go to his shaven, goateed head. I'm the Man is a blistering hard rock memoir, one that is astonishing in its candor and deftly told by the man who's kept the institution of Anthrax alive for more than thirty years.

Book Information

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Customer Reviews

For those who may not know or remember Anthrax was a big deal back in the 80s and early 90s. For metal people, and especially for those of us growing up in rural areas, the only real exposure we had to metal music was Headbanger's Ball on MTV which burned a lot of Anthrax material into our collective brains. Unlike some of the slower plodding metal that was prevalent back then Anthrax's brand of thrash metal was pedal to the metal from beginning to end. Sometimes I will hear an old 80s track of some thrash band and be like 'oh yeah, I remember these guys'. Anthrax is not them, Anthrax is Anthrax. If you grew up listening to these guys, you won't forget them, and when you hear it you'll know what you're listening to. The book itself is well written and candid. Scott Ian is a

naturally honest guy, and you will get a little dirt about some of the bands that paralleled Anthrax such as Metallica and Megadeth. I'm finding lately a few metal biographies floating around and some are written poorly while others seem sugar coated. You will find neither in this book. And as expected Scott Ian is such a nice guy the book isn't about him but the people in the periphery of his metal experience. He was a key witness in the explosion of metal music in the 80s, and instead of getting the canned interviews from MTV and overpriced VHS tapes we are now getting something more genuine and honest. Frankly even if you are not into metal, this is a great perspective from an important moment in American music history - and again, as a reminder for some, metal in the 80s had a significant voice and following. The only criticism, which is minor, is the typeface used for the kindle. It sucks basically. But I stopped noticing after about four or five pages. Recommendation: Buy it.

I bought the e-book yesterday and finished it today (I'm a fast reader) and I loved it. I've been an Anthrax fan since "Among the Living" came out and it's always interesting to find out more about the personalities and history behind the music I like - also interesting to find out Scott and I liked a lot of the same early 80's metal bands too. I didn't know about the early Metallica/Anthrax connection in NYC and I thought it was cool that both bands were up and coming at the same time. Scott tells his story in a straightforward and humorous way and this book is a great read for any Anthrax fan or fan of metal biographies. Hope he has a book signing in Philly so I can tell him how much I liked it in person.

To my surprise, this was a book that was almost as good as their last record. Even the introduction by Kirk Hammett was sincere. He discusses the challenges of having the band with all of the various singer changes, early days, their decline in the 90's, the ups and downs financially with actual numbers involved. Anthrax is a band that I always thought was cool and different with a few great songs. I could never find myself listening to an entire Anthrax album to completion like I could with Metallica's "Master of Puppets" or Slayer's "Seasons in the Abyss," but god damn Scott Ian wrote the best music autobiography of the year!

A wildly entertaining memoir that is hard to put down. Scott Ian takes the reader through his history in compelling fashion, educating them about his history in Anthrax. He does so in an informative, informal and often humorous way. I've read many a rock memoir, and this is about as good as good as it gets. Only "Hitless Wonder" by Joe Oestereich is superior in my opinion. Fans of Anthrax

probably will get more enjoyment from this book, but as a very casual Anthrax fan, I found it to be extremely well done despite losing touch with the band as it slid from public consciousness. I recommend this book.

Very entertaining book from one of Metal's good guys. Lots of good stories about the origins of Anthrax, Scott's personal life, the turmoil within the band, and the music. Also some good stories on other bands like Metallica and Megadeth. My only major issue with the book is the lack of in depth detail on the firing of Joey Belladonna. Scott's explanation doesn't seem 100% truthful but that's just my opinion. I'm still in belief that Joey was fired cause his singing style and look didn't fit in with the grungier trend of that time. Regardless its a fun and fast read.

Just finished the book after a marathon reading run ... Great book ! If you are a thrash fan, this is a must read. I must say I even teared up when I read the story about how Scott confessed his love for Pearl. The honesty and clarity of telling makes this book a page turner. I loved hearing about the revolving singer problems. I would love to hear a chapter written by Joey on his take on Scott's characterization of the hiring - firing - hiring - firing - hiring process, although Scott is very complimentary of Joey. The only thing that is left out is the OTHER singer who shall remain unnamed who almost made it onto Worship Music -- it is clear that there are legal issues involved, so this gets a quick mention only. I have always thought of Anthrax as a survivor. The persistence and willpower of Scott and Charlie are even more remarkable when told from the inside. Great book, Scott! Now, I am praying for the followup album to Worship Music to go metal thrashing mad!

Peace!

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